


MARCO
FLORES presents

EX TRE MA





How to materialize -using the choreographic, musical and spatial composition- a journey through multiplicity? How I let go of what I am?? How to find my alter ego inside my own multiplicity?

SY NOP SIS

From these questions, Marco Flores proposes a piece that seeks extremes or contrary concepts, which approach or move away showing new forms of themselves: heterodox-orthodox, physical-emotional, unisexual-androgen ...

In this story, the finality is not the arrival to these extremes, but the possibility of knowing new imaginaries that will open multiple identities and new poetics to the interpreter.

CAST AND

CREW



Direction, production and choreography:
MARCO FLORES.

Artistic codirection and coreography adviser:
OLGA PERICET.

Dancer:
MARCO FLORES.

Music:
GENE KOSHINSKI, PACO DE LUCIA-RICARDO MAN-
CHEGO, ENRIQUE GRANADOS Y J.S. BACH.

Original music:
JESÚS TORRES Y KIKE TERRÓN.

Sound space composition:
PABLO MARTIN JONES.

Lighting design: ADA BONADEI.

Lighting engineer: SUH-GÜEIN ROMERO.

Sound design: BEATRIZ ANIEVAS.

Costume design: OLGA PERICET.

Tailoring: MARIBEL RODRÍGUEZ, REALIZACIÓN DE
VESTUARIO S.L.

Photography: ESTEBAN ABION.

Graphic design: SEBASTIÁN ALÁEZ.

Filming: BOASORTE.

Video edition: MARTA ROMERO.

Executive Producer: MIQUEL SANTÍN.

Distribution: WWW.CIAMARCOFLORES.COM

Special thanks:
CONSERVATORIO PROFESIONAL DE DANZA FORTEA,
MADRID
TEATRO VILLAMARTA, JEREZ DE LA FRONTERA

Marco Flores Dance Company avoids preestablished trends, it struggles to keep a language of its own. Its productions are built upon absolute creative freedom, setting themselves apart from any aesthetic cliché be it classical or modern.

DANCE

COMPANY

Under this undoubtable premise of creative autonomy and personal imprint, each artistic project has a distinct approach according to its aim and artistic crew.

It has been said about MARCO FLORES DANCE COMPANY: "with an urban and gypsy-like outlook. Its works oscillate between the static nature proper to the genre and pluralism, aware of the fact that flamenco tradition is the creative channel in continuous evolution. (...) It is a refreshing view that convinces because it is revitalizing. It is well thought out and well done". (La Voz de Asturias, 2017)

"DeFlamencas", the company's first show premiered in 2010, it was a praise and a claim to the female world in Flamenco. "Tránsito" the company's second scenic creation is an introspective interval where Flores reflects upon his own artistic universe. In 2013, inspiration came from events and relationships that occur between men. "Laberíntica" is a pioneering proposal based on the vindication of the LGBT subject in flamenco.



DANCE

COMPANY

The next production “Paso a Dos” (2015), similarly to “Tránsito”, is a bridging work that pays homage to duo dancing while taking the opportunity to share the stage with renowned dancer Olga Pericet.

In 2016 “Entrar al Juego” fuelled by a desire to bring together performers from different ages, cultural roots, dance techniques and other artistic disciplines into a common project, freeing them from hierarchical roles that are often established according to age and origins.

“Fase Alterna” is the latest artistic venture the company has gone into. In it the performer’s body is unfolded as the main focus of the show. We will see how each and every one of the bodies of the performers that appear on stage evolve, change and surprise us when they meddle in the different dimensions that the show explores.

MARCO FLORES DANCE COMPANY is a Company in Residence at Teatros del Canal in Madrid. It has been a recipient of awards such as: The Specialized Critics Award in Festival de Jerez. In just over seven years the company has reached international acclaim. Its shows have taken part in numerous festivals and theatres such as: Dusseldorf Tanzhaus, Mercat de les Flors in Barcelona, London Sadler’s Wells, Teatro Lope de Vega in Seville, Festival de Albuquerque (USA), Gothenburg Theatre, Kuopio Dance Festival (Finland), Festival de Jerez, Festival Flamenco Madrid, Bienal de Sevilla, Suzanne Dellal in Tel Aviv...

MAR CO

FLO RES

Marco Flores (National Flamenco Award winner) was born in 1981 in Arcos de la Frontera, Cádiz.

At age 18 he joined Sara Baras and Rafaela Carrasco's dance companies. He was also a guest artist in Mercedes Ruiz and Miguel Ángel Berna's dance companies.

As of 2004 he begins his journey as director and co-producer of his own shows along with Manuel Liñán ("Dos en Compañía"), Manuel and Olga Pericet ("En sus 13", "En clave") or Olga and Daniel Doña ("Chanta la muí", "Complot", "Recital"). For more than six years they toured their projects, being present in many reputable dance and flamenco festivals around the world.

In 2010 he starts his solo career founding his own company. Cía Marco Flores premieres its first show "DeFlamencas" at Gran Teatro de Córdoba. In 2012 they are given the Specialized Critics Award at the Festival de Jerez. That same year he presents his second production "Tránsito" at Teatros del Canal in Madrid as part of the Suma Flamenca Festival.

With "Tránsito" he tours around Spain and Europe (Germany, Belgium, Sweden, France...) at important venues such as: Dusseldorf Tanzhaus, Mercat de les Flors de Barcelona, Teatro Bretón in Logroño, Festival d'Été in Toulouse, etc.

In 2013 he combines the tour of two of his productions with other shows, such as the Festival de Jerez Opening Gala with the show "Las cinco estaciones" along with Blanca del Rey, Olga Pericet, Laura Rozalén and Mercedes Ruiz.

His next production, "Laberíntica" was premiered at Teatro Cervantes as part of the Bienal de Arte Flamenco de Málaga. Laberíntica was also performed at the Festival de Jerez 2014, and in other international dance festivals such as Kuopio Dance Festival (Finland). "Laberíntica" was the show that opened the third edition of Festival Flamenco Madrid (2017).





MAR
CO

FLO
RES

In 2015 the company premieres "Paso a Dos" at the Festival de Jerez, where Marco Flores and Olga Pericet are the protagonists of this show, performing in many important venues like London Sadler's Wells Theatre.

In 2016 "Entrar al Juego", Flores' fifth solo production, premiered as part of the special programming of the XX edition of Festival de Jerez. He is joined by very prestigious guest artists Carmela Greco and Alejandro Granados. "Entrar al Juego" was the opening show at the 30th Flamenco International Festival in Albuquerque (USA, 2017)

In 2017 MARCO FLORES DANCE COMPANY becomes Company in Residence at Teatros del Canal (Madrid) where they premiered their latest show "Fase Alterna" along with dancer Sara Cano as guest artist.

Nowadays Marco Flores tours around Spain and abroad with his productions. He also choreographs for many artists and companies. He recently choreographed for Daniel Doña's dance company, Fortea Conservatory in Madrid and also for Ballet Nacional de España in "Alento y Zaguán".

Marco has won:

- Carmen Amaya Award at the Córdoba National Flamenco Contest.
- Antonio Gades Award at the Córdoba National Flamenco Contest.
- Mario Maya Award at the Córdoba National Flamenco Contest.
- Special Award as the Best Dancer at the Córdoba National Flamenco Contest.
- Best Newcomer Dancer Award 2008 given by DeFlamenco Magazine.
- Best Dancer Award 2009 given by Flamenco Hoy Specialized Critic.
- Best Show Award at the Festival de Jerez 2012 by DeFlamencas.



OL
GA

PE
RI
CET

Artistic Codirection and choreography adviser

Olga Pericet is one of the most innovative artist of today's flamenco scene. She has shared the stage with important dance figures such as: Ana Laguna, Lola Greco, Nacho Duato, Enrique Morente, Isabel Bayon, Joaquín Grilo, Merche Esmeralda and Carmen Cortes.

Between 2004 and 2010 she coproduced and collaborated in numerous shows along with other choreographers such as: Teresa Nieto, Belén Maya, Marco Flores, Manuel Liñán and Daniel Joña.

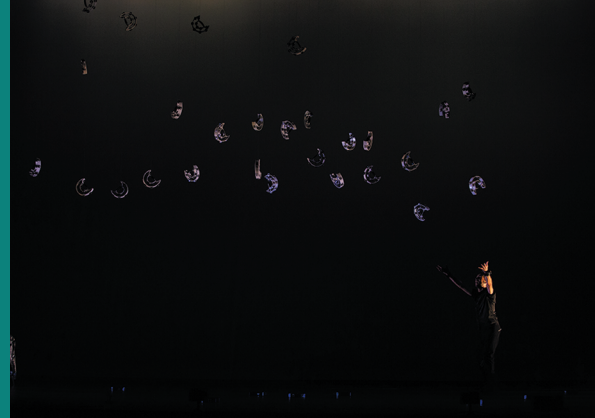
"Rosa Metal Ceniza" (2011) was her first solo production.

"De una pieza" (2012) premiered as the opening show at IV Biennale Holanda and the Düsseldorf Festival in Germany.

"Pisadas, a woman's end and beginning" premiered at Festival de Jerez (2015), receiving Best Female Dance Performer at the Max Awards. That same year she premieres FLAMENCO (Untitled) at Repertorio Español in New York and received the Ace Award.

Pericet also received the OJO Crítico de la Danza award (RTVE) in 2015 in recognition of her artistic career.

In 2017 she premiered her latest production "La espina que soñó con ser flor.." which garnered her the Critics award at Festival de Jerez.



A man in a dark, short-sleeved shirt and dark trousers stands in the lower-left corner, looking up at a ceiling installation. The ceiling is dark, and numerous metallic, crescent-shaped sculptures are suspended from it by thin wires. The sculptures are arranged in a scattered pattern across the upper half of the image. The man's head is tilted back, and his hands are near his neck, suggesting a sense of wonder or contemplation.

BOOKING:

info@ciamarcoflores.com

tlf: +34 685 741 469

www.ciamarcoflores.com