

MARCO FLORES  
&  
OLGA PERICET  
PRESENT

PASO  
A  
DOS



“Paso a Dos” originated from an idea by poet and flamencologist José María Velázquez-Gaztelu, along with Olga Pericet and Marco Flores of holding a conference about duo dancing, in which the poet’s words alternate with Olga and Marco’s dance. This conference was very well received by the audience in Bilbao and was repeated at the XIX Festival de Jerez. As a result of this, Flores and Pericet developed “Paso a Dos”, turning it into a dance show.





## PRESS REVIEWS ABOUT PASO A DOS:

"An absolutely genius and honest proposal"

Juan Garrido, *Diario de Jerez*.

"Two leading dance figures that enjoy the passion of turning work into love and experience into mutual understanding."

David Montes, *Masjerez.com*

"Olga and Marco even complement each other physically, (...) a beautiful formula."

Silvia Cruz, *DeFlamenco.com*

"Every encounter between Olga and Marco is a delightful sight, electrifying for the body, complete for the soul."

Juan Garrido, *Diario de Jerez*.

"Flores and Pericet's duo is already fourteen years old, they continue expressing unique things that cannot be expressed with words. (...) Just to see them dance la caña makes their connection evident."

Silvia Cala, *GlobalFlamenco.com*

"An unparallel way of expression and movement in the current flamenco scene."

David Montes, *Flamencomanía*.





## SYNOPSIS

Marco Flores and Olga Pericet join to recognize each other and communicate through dance.

They have shared a long artistic journey and they keep working together to create a personal, intimate and unique language.

Their distinctive dance duo, a mirror of their fluent communication on stage, is the singular imprint of this show, but not the only ingredient.

Olga and Marco, both of them artists recognized by audience and critics and with successful solo careers, continue their relentless journeys. Today they share the stage to keep exploring their artistic development. A step forward together which turns into a pas de deux..



# PROGRAMME

- CAÑA.
- FARRUCA - TIENTOS.
- SIGURIYA.
- CANTIÑAS.
- MALAGUEÑA AND ABANDOLAOS.
- SOLEÁ APOLÁ AND PETENERA.
- CARACOLAS.





# CAST AND CREW

ARTISTIC DIRECTION AND CHOREOGRAPHY

Marco Flores y Olga Pericet.

DANCERS

Olga Pericet y Marco Flores.

GUITARISTS

Antonia Jiménez y Víctor El Tomate.

SINGERS

Mercedes Cortés, Inma Rivero, Ismael El Bola y Miguel Lavi.

COSTUME DESIGN

Olga Pericet.

LIGHTING DESIGN

Gloria Montesinos (A.a.i.)

SOUND TECHNICIAN

Kike Seco.

PHOTOGRAPHY

Paco Villalta.

GRAPHIC DESIGN

Loredanna Pellecchia.

PRODUCTION

Marco Flores.

DISTRIBUTION

Cía Marco Flores.

EXECUTIVE PRODUCER

Miquel Santín.



Marco has been awarded  
with the following prizes:

- **Carmen Amaya Award** Concurso Nacional de Arte Flamenco de Córdoba.
- **Antonio Gades Award** Concurso Nacional de Arte Flamenco de Córdoba
- **Mario Maya Award** Concurso Nacional de Arte Flamenco de Córdoba.
- **Premio Especial del Baile** Concurso Nacional de Arte Flamenco de Córdoba.
- **Best Dancer Award** DeFlamenco Magazine.
- **Best Dancer Award** de Flamenco Hoy, Crítica Especializada
- **Best Show Award "DeFlamencas"** de la Crítica del Festival de Jerez.
- **Gold Medal** del Festival Flamenco de la Virgen de las Nieves (Arcos de la Fra.).



## BIOGRAPHY

# MARCO FLORES

"Marco offers a solid, excellent,  
personal and admirable work."

**Marco Flores (National Flamenco Award winner)** was born in 1981 in Arcos de la Frontera, Cádiz, where he developed a deep bond with flamenco that led him to take an interest in dance in his teenage years.

He taught himself in the beginning, but soon after he began his academic training participating in intensive workshops with **Antonio Canales** and **Javier Latorre**.

At age 18 he began working in tablaos, which consolidated his training. From that point on he joined **Sara Baras** and **Rafaela Carrasco's** dance companies, as well as being guest artist in **Mercedes Ruiz** and **Miguel Angel Berna's** dance companies.

As of 2004 he begins his journey as director and coproducer of his own shows along with **Manuel Liñán** ("Dos en Compañía"), **Manuel and Olga Pericet** ("En sus 13", "En clave") or **Olga and Daniel Doña** ("Chanta la muí", "Complot", "Recital"). For more than six years they toured their projects around the world being present in many reputable dance and flamenco festivals.

In 2010 he starts his solo career founding his own company. **Cía Marco Flores** premieres its first show "**DeFlamencas**" at **Gran Teatro de Córdoba**. In 2012 they are given the **Crítica Especializada del Festival de Jerez Award**. That same year he presents his second production "**Tránsito**" at **Teatros del Canal** in **Madrid** as part of the **Suma Flamenca Festival**. With "**Tránsito**" he tours around Spain and Europe (Germany, Sweden, etc).

His last big production is called "**Laberíntica**", it was premiered at **Teatro Cervantes** as part of **Bienal de Arte Flamenco de Málaga**. "**Laberíntica**" was also performed in March 2014 at **Teatro Villamarta** as part of **Festival de Jerez**.

Marco and his dance company currently go on tour around the world with his three shows. He continues creating choreographies and collaborating with different artists and companies such as **Ballet Nacional de España** ("**Alento y Zaguán**"), piece that will be premiered in 2015.



Olga has been awarded with the following prizes:

- **Primer premio de coreografía** y música en el Certamen de Danza Española y Flamenco de Madrid (2004).
- **Premio Villa de Madrid** a la mejor intérprete de danza (2006). Premio Nacional de Flamenco Pilar López.
- **Premio MAX** por la coreografía De cabeza, que elaboró conjuntamente con el resto del elenco (2009).
- **Premio Artista Revelación** en el Festival de Jerez (2011). Premio "Flamenco Hoy" otorgado por la crítica especializada a la mejor bailaora (2012).
- **Nominación a mejor intérprete femenina** de Danza en XV
- **Premios Max** de las Artes Escénicas (2012). Nominación a mejor intérprete femenina de Danza en XV
- **Premio El Ojo Crítico** de Danza 2014.



## BIOGRAPHY

# OLGA PERICET

Olga Pericet is one of the most innovative artists of today's flamenco scene

Matilde Coral, Manolo Marín, Maica Moyano and José Granero, among others, form part of her academic training. She has been soloist and guest artist in important dance companies such as: Rafaela Carrasco, Nuevo Ballet Español, Arrieritos, Miguel Ángel Berna, Teresa Nieto, Belén Maya and Ballet Nacional de España. She has shared the stage with important dance figures such as: Ana Laguna, Lola Greco, Nacho Duato, Enrique Morente, Isabel Bayon, Joaquín Grilo, Merche Esmeralda and Carmen Cortes, among others.

In 2004 she performs and puts her choreographic signature in the show "Bolero, carta de amor y desamor", the following year she teams up with Manuel Liñán to create "Cámara negra", later on that year she founds a dance company with Marco Flores and Daniel Doña called Chanta la Mui, creating a show by the same name. Other works as a choreographer include: "Complot" premiered in La Otra Mirada del Flamenco series, (Chanta la Mui's second creation). "En sus 13" presented at XV Bienal de Flamenco de Sevilla, "De cabeza" (2009) part of the choreography for Teresa Nieto's company, "Recital" (2010) - Chanta la Mui's third creation - , "Bailes alegres para personas tristes", created along with Belén Maya and premiered at Festival de Jerez (2010) for which she was awarded Premio Artista Revelación within the festival.

"Rosa Metal Ceniza" (2011) her first solo production for which she is nominated to Best Female Dance Performer at the XV Max Awards of the Performing Arts, "De una pieza" (2012) premiered as the opening show at IV Biennale Holanda and the Düsseldorf Festival in Germany, and "Pisadas" premiered at Festival de Jerez 2014.

She has been part as a solo artist and collaborator in the following dance events: Flamenco Festival Washington (GW Lisner Auditorium), Boston (Emerson Majestic Theater) New York (City Center), London (Sadler's Wells), Australia (Opera House), Miami (Arsht Center), France (Maison de la Dance), Festival Días de Flamenco in Tel Aviv, Flamenco viene del Sur, Festival Dansa Valencia, Festival de Jerez, Bienal de Sevilla, Festival del Mercats de la Flors, Festival de Madrid en Danza, Gala del 20 Aniversario de la Unión de actores, Gala de la Danza Expo de Zaragoza (2008), Gala Flamenco Festival (2007) (2012).

Olga Pericet is currently touring around the world with her three latest productions.







# CONTACT

e-mail: [info@ciamarcoflores.com](mailto:info@ciamarcoflores.com)

tlf: +34 685 741 469

[www.ciamarcoflores.com](http://www.ciamarcoflores.com)

