



MARCO FLORES present

TRÁNSITO

SYNOPSIS

Every artist tries to bring together his personal and professional experience in a search for his own, unique creative discourse. In this process, Marco Flores takes a look at his past work, reviewing it now in order to continue dancing his way to his next creation.

Life as a challenge and Marco's meeting with his own artistic identity make his "baile" be in constant **TRANSITION**.



CAST AND CREW

ARTISTIC DIRECTION AND CHOREOGRAPHY: MARCO FLORES.

SINGER: MERCEDES CORTÉS.

GUITARIST: JESÚS NÚÑEZ.

DANCER: MARCO FLORES.

SOUND TECHNICIAN: BEATRIZ ANIEVAS.

MUSIC: JESÚS NÚÑEZ Y JOSÉ LUÍS MONTÓN.

SOUND DESIGN: GEMA HASSEN BEY (Tránsito),
HÉCTOR GONZALEZ (Siega, Siembra y Trilla).

LIGHTING DESIGN: SUH-GÜEIN ROMERO.

COSTUME DESIGN: OLGA PERICET.

GRAPHIC DESIGN: LOREDANA PELLECCIA.

EXECUTIVE PRODUCER: MIQUEL SANTIN. .



PROGRAM

1) TRÁNSITO

2) TEMPORERA, SIEGA Y TRILLA

música: Juanito Valderrama

3) 6 CASCABELES (TRILLA Y CABAL)

música: José Luís Montón

4) "TÚ DISES..." (MALAGUEÑA, JABERA,
FANDANGO DEL ALBAHICÍN Y VERDIAL)

música: Jesús Nuñez

5) TE HE DE QUERER MIENTRAS VIVA
(COPLA)

adaptación musical: José Luís Montón

6) ALEGRÍAS

Música, Jesús Nuñez

7) OFF



MARCO FLORES BIOGRAPHY

Marco Flores (National Flamenco Award winner) was born in 1981 in Arcos de la Frontera, Cádiz, where he developed a deep bond with flamenco that led him to take an interest in dance in his teenage years.

He taught himself in the beginning, but soon after he began his academic training participating in intensive workshops with Antonio Canales and Javier Latorre.

At age 18 he began working in tablaos, which consolidated his training. From that point on he joined Sara Baras and Rafaela Carrasco's dance companies, as well as being guest artist in Mercedes Ruiz and Miguel Angel Berna's dance companies.

As of 2004 he begins his journey as director and coproducer of his own shows along with Manuel Liñán ("Dos en Compañía"), Manuel and Olga Pericet ("En sus 13", "En clave") or Olga and Daniel Doña ("Chanta la muí", "Complot", "Recital"). For more than six years they toured their projects around the world being present in many reputable dance and flamenco festivals.

In 2010 he starts his solo career founding his own company. Cía Marco Flores premieres its first show "DeFlamencas" at Gran Teatro de Córdoba. In 2012 they are given the Crítica Especializada del Festival de Jerez Award. That same year he presents his second production "Tránsito" at Teatros del Canal in Madrid as part of the Suma Flamenca Festival. With "Tránsito" he tours around Spain and Europe (Germany, Sweden, etc).



His next big production is called “Laberíntica”, it was premiered at Teatro Cervantes as part of Bienal de Arte Flamenco de Málaga. “Laberíntica” was also performed in March 2014 at Teatro Villamarta as part of Festival de Jerez, and in 2015 at important festivals and venues around Europe like Kuopio Dance Festival (Finland).

In 2015 Marco Flores Company premieres “Paso a Dos”, with the prestigious dancer Olga Pericet. Olga and Marco, both of them artists recognized by audience and critics and with successful solo careers, they have shared a long artistic journey and they keep working together in “Paso a Dos” to create a personal, intimate and unique language.

His last big production is called “Entrar al Juego”, it was premiered at XX Festival de Jerez (2016) with great success.

The Marco Flores Company has worked in worldwide prestigious theaters such as Lope de Vega (Seville), Teatro Albéniz (Madrid), Maison de la Danse (Lyon), Sydney Opera House (Australia), City Center (New York City), Lisner Auditorium (Washington), Crocus City Hall (Moscow), Damascus Opera House, Sadler’s Wells (London) or Teatre du Chailot (Paris).

Marco and his dance company currently go on tour around the world with his three shows. He continues creating choreographies and collaborating with different artists and companies such as Ballet Nacional de España (“Alento y Zaguán”), piece that will be premiered in 2015.

Marco has been awarded with the following prizes:

- Carmen Amaya Award. Concurso Nacional de Arte Flamenco.
- Antonio Gades Award. Concurso Nacional de Arte Flamenco.
- Mario Maya Award. Concurso Nacional de Arte Flamenco.
- Dance Special Award. Concurso Nacional de Arte Flamenco.
- Best Dancer Award. DeFlamenco Magazine.
- Best Dancer Award. Flamenco Hoy, Crítica Especializada
- Best Show Award To “DeFlamencas”. Crítica del Festival de Jerez.
- Gold Medal. Festival Flamenco Virgen de las Nieves



PRESS REVIEWS ABOUT TRÁNSITO:

"He magnificently displayed an elegant and long dance, a scintillating cantiñas... making his hands turn into surf and his feet hold back, highlighting the importance of his feline movements and his expressivity..."

Diario de Jerez

"In "Seguiriya", Mr. Flores moved with entrancing deliberation as his florid hands curved overhead, opening and closing like starbursts. His rhythmic walks, performed with great flourish and fierce percussive climaxes, accentuated his rapport with the six musicians..."

The New York Times

"It is a solid, excellent and admirable work that eschews the tiresome fad of explicit story-telling, offering high level dancing, cante and guitar. Flores possesses the wisdom to find that difficult balance between traditional flamenco, and a contemporary approach to please today's audiences." DEFLAMENCO





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