



...Mr. Flores moved with entrancing deliberation as his florid hands curved overhead, opening and closing like starbursts.

Gia Kourlas. The New York Times

The talent of Flores, his knowledge and good taste, made the world premiere of De Flamencas the resounding success we've learned to expect from everything he does.

It is a solid, excelent and admirable work that eschews the tiresome fad of explicit story-telling, offering high level dancing, cante and guitar. Flores possesses the wisdom to find that difficult balance between traditional flamenco, and a contemporary approach to please today's audiences.

Estela Zatania, deFlamenco.com

Flores had to do three encores at the audience's request. And well-deserved... His dance is figurative, he draws with his arms and communicates with his feet, brilliantly clean, with impulsively controlled command.

Antonio Conde, deFlamenco.com

## DE FLAMENCAS by MARCO FLORES





Marco Flores (National Flamenco Award winner) was born in 1981 in Arcos de la Frontera, Cádiz, where he developed a deep bond with flamenco that led him to take an interest in dance in his teenage years.

He taught himself in the beginning, but soon after he began his academic training participating in intensive workshops with Antonio Canales and Javier Latorre. At age 18 he began working in tablaos, which consolidated his training. From that point on he joined Sara Baras and Rafaela Carrasco's dance companies, as well as being guest artist in Mercedes Ruiz and Miguel Angel Berna's dance companies. As of 2004 he begins his journey as director and coproducer of his own shows along with Manuel Liñán ("Dos en Compañía"), Manuel and Olga Pericet ("En sus 13", "En clave") or Olga and Daniel Doña ("Chanta la muí", "Complot", "Recital"). For more than six years they toured their projects around the world being present in many reputable dance and flamenco festivals.

In 2010 he starts his solo career founding his own company. Cía Marco Flores premieres its first show "DeFlamencas" at Gran Teatro de Córdoba. In 2012 they are given the Crítica Especializada del Festival de Jerez Award for "DeFlamencas".

## Marco has won

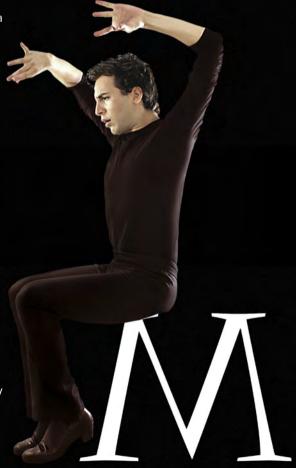
- · Carmen Amaya Adward at the Córdoba National Flamenco Contest.
- · Antonio Gades Adward at the Córdoba National Flamenco Contest.
- · Mario Maya Adward at the Córdoba National Flamenco Contest.



That same year he presents his second production "Tránsito" at Teatros del Canal in Madrid as part of the Suma Flamenca Festival. With "Tránsito" he tours around Spain and Europe (Germany, Sweden, etc). His last big production is called "Laberíntica", it was premiered at Teatro Cervantes as part of Bienal de Arte Flamenco de Málaga. "Laberíntica" was also performed in March 2014 at Teatro Villamarta as part of Festival de Jeréz.

Marco and his dance company currently go on tour around the world with his three shows. He continues creating choreographies and collaborating with different artists and companies such as Ballet Nacional de España ("Alento y Zaguán"), piece that will be premiered in 2015.

- · Special Adward as the best dance at the Córdoba National Flamenco Contest.
- · Best Newcomer Dancer Adward 2008 given by Deflamenco Magazine.
- Best Dancer Adward 2009 given by Flamenco Hoy Specialized Critic



## INTERNATIONAL BOOKING AGENT

info@ciamarcoflores.com +34 685 741 469

