



MARCO FLORES

presents

DE FLAMENCAS



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by MARCO FLORES

Despite his young age, he knows how to combine his expertise, masterly technique and natural talent on the stage, being comparable in strength and devotion to the most established flamenco dancers.

The new performance of Marco Flores he proposes the audience a virtual journey across trough different flamenco "palos" or styles, where the guitar and singing of renowned female musicians recreate a variety of scenes.

The power and highest notes of the female singer, the "palmas" in the hands of women and the virtuosity and delicate music of the female guitar player Antonia Jiménez, is not an usual scene. A man surrounded of women.

Modernity, tradition and character walk hand-in-hand in this flamenco show, where a man, dances to the sound of the guitar and singing of women.

The show had its premiere in Gran Teatro of Cordoba, 2010 november 26th

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...Mr. Flores moved with entrancing deliberation as his florid hands curved overhead, opening and closing like starbursts.

Gia Kourlas. The New York Times

The talent of Flores, his knowledge and good taste, made the world premiere of De Flamencas the resounding success we've learned to expect from everything he does.

It is a solid, excellent and admirable work that eschews the tiresome fad of explicit story-telling, offering high level dancing, cante and guitar. Flores possesses the wisdom to find that difficult balance between traditional flamenco, and a contemporary approach to please today's audiences.

Estela Zatanía, deFlamenco.com

Flores had to do three encores at the audience's request. And well-deserved... His dance is figurative, he draws with his arms and communicates with his feet, brilliantly clean, with impulsively controlled command.

Antonio Conde, deFlamenco.com



REVIEW

DE FLAMENCAs

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Marco Flores
ARTISTIC DIRECTION
CHOREOGRAPHY AND PRODUCTION

Marco Flores
PRODUCTION DIRECTION · GUARDONIA

SPECIAL COLLABORATION
FOR FANDANGOS AND NANA CHOREOGRAPHIES Olga Pericet

SPECIAL COLLABORATION

Singers Mercedes Cortés e Inma Rivero
Guitar Antonia Jiménez y Bettina Flater
Dancers Guadalupe Torres, Carmen Coy y Lidón Patiño
A las palmas Ana Romero
Tangos Choreography Guadalupe Torres

Original Music · Antonia Jiménez
Musical Direction · Marco Flores y Antonia Jiménez
Lighting design · David Pérez
Costume design · Olga Pericet
Graphic design and photos · i-Tek.es
Sound design · Beatriz Anievas

Stage manager · Elena Vilaplana
Shoes · Gallardo
Silver Jewelry · Tuca Román
Executive Production · Miquel Santin
BOOKING · ciamarcoflores.com

Marco Flores (National Flamenco Award winner) was born in 1981 in Arcos de la Frontera, Cádiz, where he developed a deep bond with flamenco that led him to take an interest in dance in his teenage years.

He taught himself in the beginning, but soon after he began his academic training participating in intensive workshops with Antonio Canales and Javier Latorre. At age 18 he began working in tablaos, which consolidated his training. From that point on he joined Sara Baras and Rafaela Carrasco's dance companies, as well as being guest artist in Mercedes Ruiz and Miguel Angel Berna's dance companies.

As of 2004 he begins his journey as director and coproducer of his own shows along with Manuel Liñán ("Dos en Compañía"), Manuel and Olga Pericet ("En sus 13", "En clave") or Olga and Daniel Doña ("Chanta la mui", "Complot", "Recital"). For more than six years they toured their projects around the world being present in many reputable dance and flamenco festivals.

In 2010 he starts his solo career founding his own company. Cía Marco Flores premieres its first show "DeFlamencas" at Gran Teatro de Córdoba. **In 2012 they are given the Crítica Especializada del Festival de Jerez Award for "DeFlamencas"**.



MARCO FLORES Cádiz, 1981

That same year he presents his second production "Tránsito" at Teatros del Canal in Madrid as part of the Suma Flamenca Festival. With "Tránsito" he tours around Spain and Europe (Germany, Sweden, etc). His last big production is called "Laberíntica", it was premiered at Teatro Cervantes as part of Biental de Arte Flamenco de Málaga. "Laberíntica" was also performed in March 2014 at Teatro Villamarta as part of Festival de Jerez.

Marco and his dance company currently go on tour around the world with his three shows. He continues creating choreographies and collaborating with different artists and companies such as Ballet Nacional de España ("Alento y Zaguán"), piece that will be premiered in 2015.

Marco has won

- Carmen Amaya Award at the Córdoba National Flamenco Contest.
- Antonio Gades Award at the Córdoba National Flamenco Contest.
- Mario Maya Award at the Córdoba National Flamenco Contest.

· Special Award as the best dance at the Córdoba National Flamenco Contest.

· Best Newcomer Dancer Award 2008 given by Deflamenco Magazine.

· Best Dancer Award 2009 given by Flamenco Hoy Specialized Critic



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photography and design_ Palero & Lambán for i-Tek.es